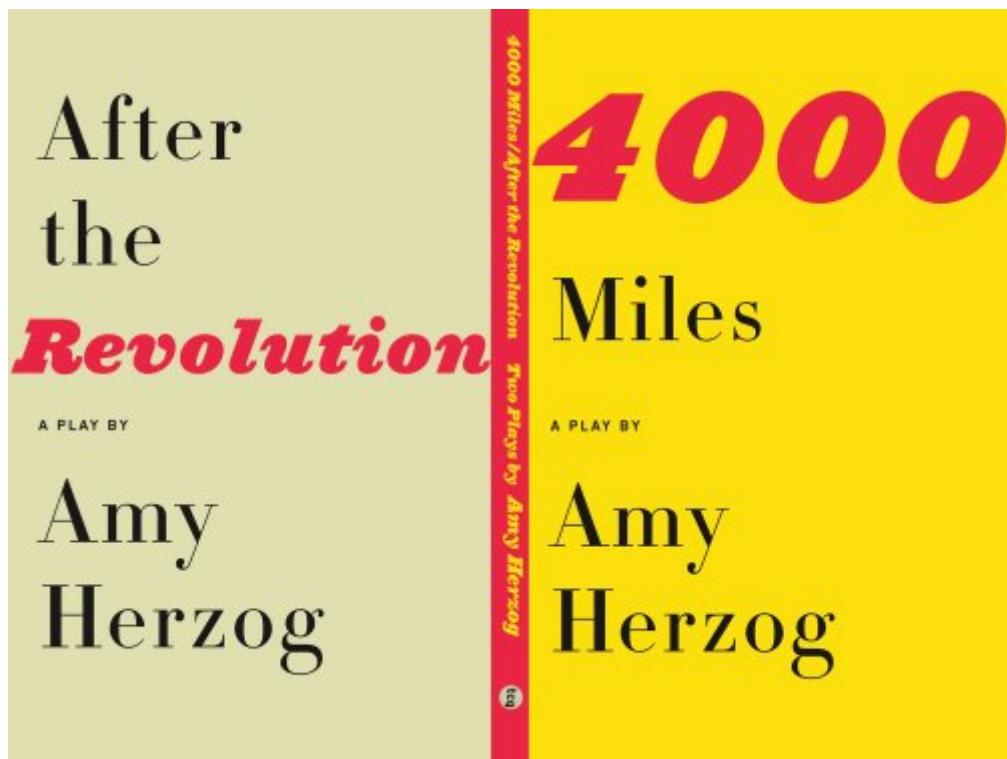


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4000 Miles And After The Revolution: Two Plays



Synopsis

"After the Revolution is a smart, funny and provocative play. . . . Herzog deftly avoids simple-minded polemics in favor of richly detailed people who are as ready to examine their relationships as they are their consciences.""Variety" "A funny, moving new play . . . 4,000 Miles is a quiet meditation on mortality. But it's hardly a downer: Ms. Herzog's altogether wonderful drama also illuminates how companionship can make life meaningful, moment by moment, in death's discomforting shadow.""The New York Times" Known for delicately detailed character studies that subtly balance humor and insight, Amy Herzog is swiftly emerging as a striking new voice in the American theater. After the Revolution, an astute and ironic drama about how society appropriates history for its own psychological needs, was heralded by The New York Times as one of the Ten Best New Plays of 2010. Herzog's other critical hit, 4,000 Miles, is a quiet rumination on mortality in which twenty-one-year-old Leo seeks solace from his feisty ninety-one-year-old grandmother Vera in her New York apartment. Amy Herzog received the 2011 Whiting Writers' Award and the 2008 Helen Merrill Award for Aspiring Playwrights. Her plays have been produced or developed at the Yale School of Drama, Ensemble Studio Theater, Arena Stage, Lincoln Center, The Actors Theatre of Louisville, New York Stage and Film, Provincetown Playhouse, and ACT in San Francisco. Her newest play, Belleville, premiered at Yale Rep in fall 2011.

Book Information

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Customer Reviews

Amy Herzog has been hailed as one of the shiniest new stars in American theater. Undoubtedly, she has a flair for dialog. Watching her plays actually performed onstage is always fun. But in the final analysis, it seems to be much ad about nothing. She mines her unusual family history for all its worth (a bunch of die hard leftists, Stalinists, and progressives of all sorts): amusing, witty. But in the final analysis, these are characters who do not really grow and develop. They remain frozen in their time worn attitudes (in particular, the grandmother character who appears in both plays) while the younger generation is trying to rationalize the behavior of their elders without a trace of true insight. However... Ms Herzog is very talented, and still very young, and who knows but she may yet develop into a serious playwright.

I enjoyed "After the Revolution." It has a great pace to it. It also has an unexpected ending that makes you think "maybe the central characters aren't always in the right." In "4000 Miles" Amy Herzog loses a little bit of the pace. Moments shine in this play but as a whole it feels like an idea instead of a beginning, middle, and end sort of play.

This book is great for actors Who are looking for monologues. Amazing play, and very entertaining. I recommend this to anyone.

A set of contemporary plays, very well written by Amy Herzog. I'm always relieved to read good contemporary literature for the stage.

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